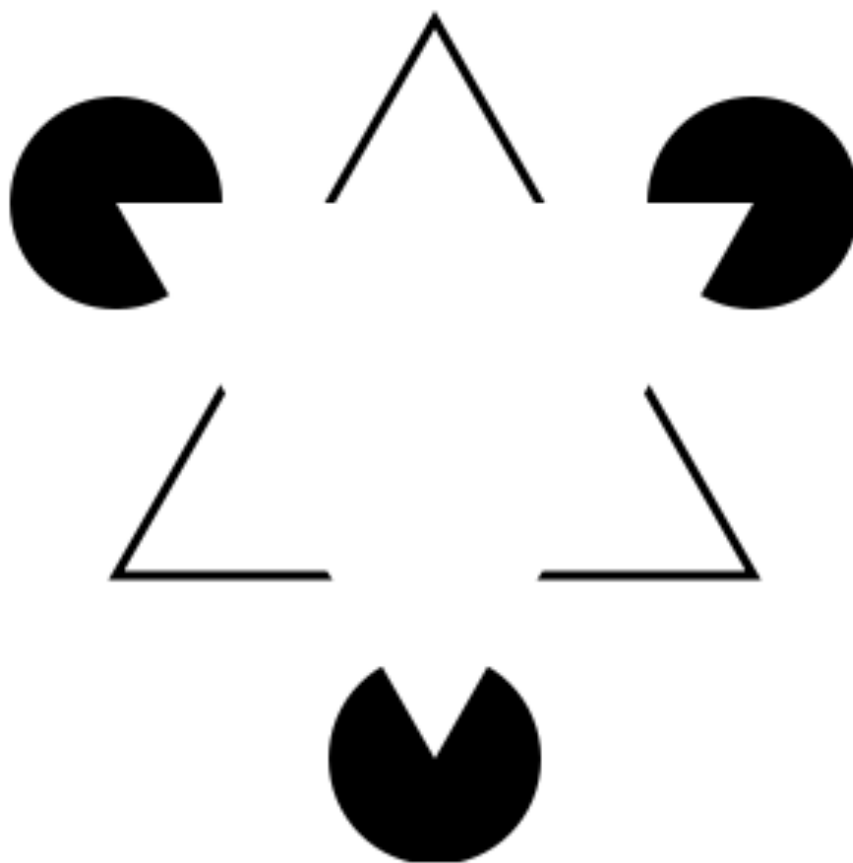


# Kanizsa Triangle

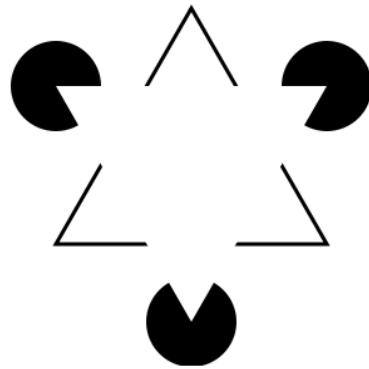
for toy piano and tape

Kelley Sheehan

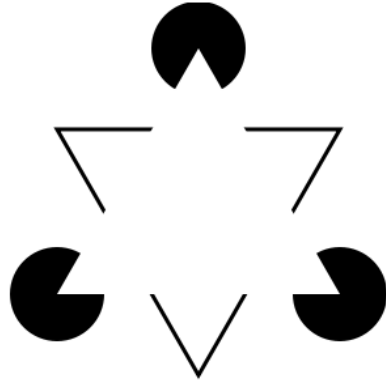


# Kanizsa Triangle

for toy piano and tape (2017)



c.a. 6'



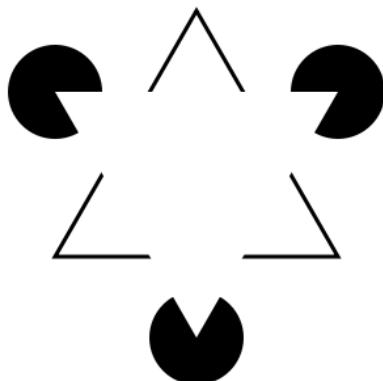
## *General Notes*

Written for BC 30 key toy piano (C-F). Depending on each specific toy piano, the partials may or may not 'speak' as clearly. The partials must be audible for the piece to work.

Premiered with a piezo contact mic tape to the inside of the toy piano. This is run through a mixing board along with the tape. Both the toy piano and the tape should come from the same speaker and be in close proximity to the toy piano itself.

The last track should be cued from the performer and the house.

If any questions at all, please don't hesitate to contact the composer at [KelleyLSheehan@gmail.com](mailto:KelleyLSheehan@gmail.com).



c.a. 6'

# Kanizsa Triangle

toy piano & tape

2017

Kelley  
Sheehan

♩ = 60

Toy Piano

Tape

10

Tape

19

ppp

Tape

28

Musical score for measures 28-33. The score is in 4/4 time and features a treble and bass clef. Measure 28 starts with a forte (*f*) dynamic. Measures 29-30 are marked piano (*p*). Measure 31 is marked piano (*p*). Measure 32 is marked fortissimo (*ff*). Measure 33 is marked fortissimo (*ff*). The score includes a piano icon and a dynamic envelope graph with markers at 1572, 1568, and 1560.

34

Musical score for measures 34-39. The score is in 4/4 time and features a treble and bass clef. Measure 34 has a triplet of eighth notes. Measure 35 is marked mezzo-piano (*mp*). Measures 36-39 are marked mezzo-piano (*mp*). The score includes a piano icon and a dynamic envelope graph with markers at 581 and 570.

40

Musical score for measures 40-46. The score is in 4/4 time and features a treble and bass clef. Measure 40 is marked fortissimo (*ff*). Measure 41 is marked mezzo-piano (*mp*) subito. Measure 42 is marked forte (*f*). Measures 43-46 are marked forte (*f*). The score includes a piano icon and a dynamic envelope graph with markers at 1305, 735, 581, and 570.

47

Musical score for measures 47-52. The score is in 2/4 time and features a treble and bass clef. Measures 47-52 are marked mezzo-piano (*mp*) and fortissimo (*f*). The score includes a piano icon and a dynamic envelope graph with markers at 1305, 1075, 1060, 735, 581, and 570.

mp *f* mp *f* mp *f*

1075 1060

mp *f* mp *f* mp *f* mp *f* *f*

1075 1060

let sound decay completely

*f*

acc. ....

*ff* *mf* *f*

4 75 ♩ = 70

accelerate slowly, letting partials blend

x 2-4

over the course of these repeats slowly increase the left hand to fortissimo while the right hand slowly decreases to a piano dynamic. Only take the fermatas when the dynamic levels are at the same level. When crescendoing, let the overtones ring at the same dynamic before the left hand partials overcome the fundamental.

80

x4

85